

Course fee

€ 380 plus € 217 for overnight student accommodation or € 350 for adult accommodation in a 2-bed or 3-bed room in the Music Academy's guest house, including full board (3 meals per day). € 70 single room supplement.

“German as a foreign language” course

Participants have the additional option of a language course, to be held from 25 to 29.07.2016. 90 minutes of teaching per day. Online test to determine prior knowledge. € 70 (min. 5/max. 10 participants). **Please indicate on the application form if you wish to attend the language course.**

Application

Numbers are limited to 14 active participants.

Thorough preparation is essential to gain maximum benefit and complete the course successfully. The repertoire of the course will consist of at least 3 operatic arias, 4 *Lieder* and 2 oratorio arias (thorough knowledge of *Lieder* and operatic pieces is required). The participants undertake to be available throughout the whole period of the Academy and to attend all concerts.

Please submit the application form to be found at <http://lmah.de/fortbildung.html>, together with a brief musical CV and a schedule of the documents requested, to the Music Academy of the Federal State of Hesse at Schloss Hallenburg.

Deadline for applications: 24 June 2016

Once your application is complete you will receive an e-mail confirming your participation, and an invoice.

Cancellation and terms and conditions of participation

Our general terms and conditions of participation, including cancellation, can be found (in German) at <http://lmah.de/fortbildung.html>



GEFÖRDERT DURCH DAS HESSISCHE MINISTERIUM FÜR
WISSENSCHAFT UND KUNST



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9TH INTERNATIONAL SUMMER SINGING ACADEMY

with

Professor Norma Sharp
SOPRANO

and

Timothy Sharp
BARITONE

**Sunday 24 July to
Sunday 31 July 2016**

9TH INTERNATIONAL SUMMER SINGING ACADEMY

The International Summer Singing Academy has been held since 2008 at the Music Academy of the Federal State of Hesse at Schloss Hallenburg in Schlitz, offering a top opportunity for experienced singers who want to improve their musical and technical skills using prepared works, and to bring a new spark to their performance.

The individually tailored course work focuses on the personal and technical development of each participant and is ideal, for example, for preparations for singing competitions or auditions for acceptance to a music course.

Start of course: 24 July 2016, 16:00
Concert by course tutors: 24 July 2016, 19:00
Teaching: 25 - 30 July 2016
Concert by participants: 30 July 2016, 19:00
Course finishes: 31 July 2016, 09:00

Tutors

Professor Norma Sharp – Opera/Oratorio
 Timothy Sharp – Oratorio/Lieder
 Jan Roelof Wolthuis - Répétiteur
 Matthew Toogood - Répétiteur

Target group

Experienced singers (amateurs, music scholars, students and professionals)

Teaching language

German, English

Course structure:

- Daily teaching session with Prof. N. Sharp
- Daily teaching session with Timothy Sharp
- Analysis and assessment of video recordings
- Concluding concert before a public audience
- The possibility of spoken voice coaching

Professor Norma Sharp - Soprano

Hanns Eisler School of Music, Berlin



After graduating in Voice and Musicology at the University of Kansas, Professor Norma Sharp came to Germany, where she continued her studies under Professor Helmut Melchert (Hamburg) and Professor Peter Witsch (Cologne). She quickly became a permanent member of the ensemble at the Baden State Theatre, Karlsruhe. She soon began to receive invitations to sing at various performances and festivals throughout Europe. Recognised for her lyrical and youthfully dramatic soprano performances, she has gained a reputation as an important interpreter of Mozart and Richard Strauss. Her most significant roles include: the Countess (Marriage of Figaro), Donna Anna, Donna Elvira (Don Giovanni), Vitella (Titus), Marschallin (Rosenkavalier), the Countess (Capriccio) and Arabella, as well as German Fach roles including Agathe (Freischütz), Eva (Meistersinger), Elsa (Lohengrin), Elisabeth (Tannhäuser) and parts in the Italian repertoire including Desdemona (Otello). Norma Sharp has been Professor for Voice at the Hanns Eisler School of Music, Berlin since 1992. Her most successful pupils include Evelina Dobratheva, Bettina Jensen, Heidi Jütten, Nadine Lehner, Kismara Pessatti and Timothy Sharp.



Timothy Sharp - Baritone

Munich and Mannheim Universities of Music and Performing Arts

He studied at the Hanns Eisler School of Music, Berlin under Professor Norma Sharp. He has also attended numerous

Masterclasses and has won awards in several national and international competitions. His performances as a soloist in oratorios and orchestral concerts have taken him to Europe's foremost concert halls. He has performed in operas at the Unter den Linden Berlin State Opera, the National Theatre Mannheim, the Cologne Opera, the Theater Magdeburg, the Theater an der Wien, the Baden State Theatre Karlsruhe, the Bavarian State Opera, Munich, the State Theatre Nuremberg, the Teatro Lirico di Cagliari, the Teatro San Carlo di Napoli, the Teatro Massimo Bellini in Catania, the Teatro La Fenice in Venice and the Chicago Opera Theater. The ensemble recording of "Luci mie traditrici" by Sciarrino, on which he sang the principal role, was awarded the "Choc du Monde" and selected as "CD of the Year 2004" by The Guardian. He has appeared on many a prestigious stage as an experienced Lieder singer. His latest Lieder CD, "Richard Strauss – Ein Leben in Liedern", with pianist Jan Roelof Wolthuis, was released in 2015. Timothy Sharp is a lecturer and the Munich and Mannheim Universities of Music and Performing Arts.

Jan Roelof Wolthuis



Conductor, pianist and accompanist Formerly the First Director of Music at the Theater Freiberg and Principal at the Baden State Theatre, Karlsruhe. He is also a composer; his vocal works have been performed in the Netherlands, Germany and China. He is currently a resident tutor at the Würzburg and Nuremberg Universities of Music.

Matthew Toogood



A former solo répétiteur and conductor at the Berlin Comic Opera, he is currently a freelance conductor, working for the Deutsche Oper am Rhein and the Berlin Comic Opera among others.